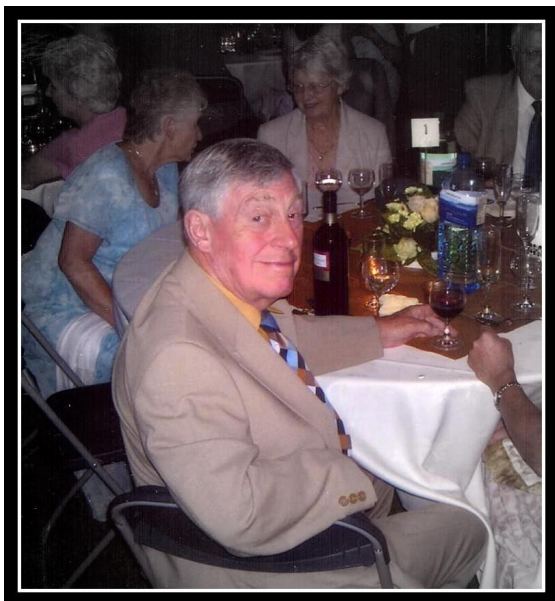




PDG NOVEMBER NEWSLETTER

Nov 2012

R.I.P Bob Owen



It is with deep regret that we report the death of one of our longest serving members, Bob Owen.

Bob was not only a kind and warm man, but a huge talent as an artist and set designer, to which our fantastic sets over many years will testify. Bob will be hugely missed and a tough act to follow.

Our thoughts and prayers are with Betty and her family. Details of the funeral will be circulated when known.

'Lady in the Van' read-through & Christmas Social

Kate Hore will be directing Alan Bennett's 'The Lady in the Van' in May 2013. The read-through for parts will be part of our Christmas Social this year on Tuesday 11th December.

There are parts for everyone, from those wanting to start on the stage to experienced actors who fancy something more substantial.

We are encouraging anyone who would relish a challenge to read for the roles of Miss Shepherd, or the two Alan Bennetts. Please do not be put off reading if you feel you are the wrong age for any of those parts. Younger actors can easily play older, and remember when the play starts (1972) Alan himself would only have been 38.

Scripts are available if you would like to read the play before the read-through. If you can't make the evening, but would like to be considered for a part, please contact Kate on email k.a.jones@btinternet.com or call 01902 701433.

If you have already had a script, please do remember to bring it with you on the night!

The read-through will be followed by our Christmas Social, a buffet provided by The Pigot at roughly 9pm.

If you have booked a buffet please remember that £9.95 will be due on the night. If you have not yet booked and would like to join us, please let us know as soon as possible so we can let The Pigot know.





Patchwork Presents—'The Haunting' Feb 2013

Got anything for the newsletter?

Drop it on an email to pdg@russ-hore.co.uk

In February next year Patchwork Drama will be presenting 'The Haunting'. This brand new mystery play has been written especially for the group by former member, Matt Lim.

The dates are Feb 7th, 8th and a matinee on Sat 9th Feb. We would like to encourage all members to come along and

support the youth group—who are, after all, the future of our group.

Anyone who is available to help either backstage or front of house please let either Gladys or Hilary know.

'Break a leg' to Matt & the Patchworkers!

'Plays in the Pub' - ideas welcome.

In recent years we have launched a new initiative of 'Plays in the Pub'. Small productions, put on as a social for Drama Group members in the upstairs room of The Pigot. It is a fantastic opportunity for people wanting to try their hand at directing. Or maybe those new to acting to have a go in a small venue to, what is, a pretty

munificent audience!

Plays in the Pub is usually held around March, so also provides a good opportunity for those who are not involved with the May production.

If you have any ideas of something you would like to do please contact the committee on pdg@russ-hore.co.uk.

Calendar Girls



A Fantastic Charitable Achievement!

Well no-one who saw, or was involved with, 'Calendar Girls' could doubt it's success. Sell out audiences enjoyed a fabulous show, and there was real buzz around the hall that week.

But there's an important message with the show which we at PDG were keen to support. We're thrilled to report that with the help of our generous audiences we are able to pass on a fantastic donation of **£1237** to Leukemia and Lymphoma Research. This was achieved through a combination of ticket sales, foyer collections and—of course—calendar sales! An amazing 141 calendars were sold, and we do hope you enjoy your PDG calendar throughout 2013!

**LEUKAEMIA
& LYMPHOMA
RESEARCH**

Beating Blood Cancers

