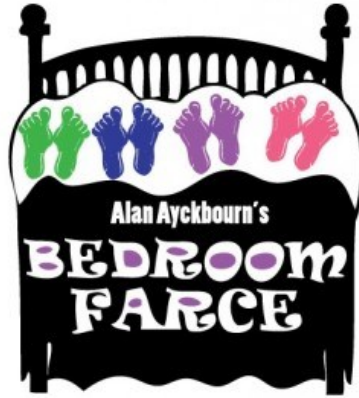


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May 13th–16th 2015  
Pottingham Village Hall

Feb 2015

### Bedroom Farce—Cast & Crew.

Rehearsals are well under way for our May production, directed by Henry. The cast of 'Bedroom Farce' is:-

Trevor	Dave Morgans
Susannah	Hilary Bucknall
Jan	Helen Wallington
Nick	Ian Hartley
Kate	Jenny Pritchard
Malcolm	George Gladwin
Ernest	George Kinnell
Delia	Sally Kinnell

Henry has started to gather the essential back-stage crew together, and so far we can confirm:-

Stage Manager	Chrissie Ringrose
Set	Bob Hay, Chrissie Ringrose
Sound	Martin Cartwright
Lighting	Sue Hay
Publicity	Colin Ringrose
Properties	Dawn Hodgkiss
Box Office	Gladys Jones
Wardrobe	Helen Wilson

The show promises to be enormous fun, so if you think you can help in any way please contact Henry. We are still looking for helpers for Prompt, Front of House and Refreshments.

### Plays in the Pub - on tour!

This year our Plays in the Pub initiative is going on tour! Sue Hay will be directing a couple in the 'Deckchairs' series, which are light-hearted, warm dialogues for women.

Sue will be presenting the plays for 'Plays in the Pub' at The Pigot Arms as a PDG social evening on Saturday 14th March. This will be followed by a performance for the Chasetown W.I. on Tuesday 17th March. There may yet be more opportunities to share this performance with more audiences .....watch this space!

Casts are:-

'Dancers'	Chris Lyon & Helen Wallington
'Outdoor Pleasures'	Melanie Hartley & Sam Kick



## Patchwork Shows Off— review by An Audience Member.

Congratulations to all the Patchworkers for a stunning show in January. 'Patchwork Shows Off', was a real showcase for a wide range of skills and activities they had learned during the past year when, in addition to their regular Saturday mornings, they had taken part in workshops run by professionals at both the Grand Theatre in Wolverhampton and the Birmingham Rep. These were highly inspirational particularly the workshop by the cast of "The Two Worlds of Charlie F", most of whom were former soldiers seriously injured, either mentally or physically or indeed both, during service in Iraq and Afghanistan. The Patchworkers used to great effect the vocal collage techniques first seen in "Charlie F", both in their opening sequence and in their delightful portrayal of excerpts from "The Jungle Book" – the soundscape they created was extraordinarily effective and really gave us the atmosphere of animals, swamps and birds surrounding Mowgli and his friends.

What was also a pleasure to see, first was how much they all the obviously enjoyed everything they were doing – that really was communicated to the audience. Secondly, it was a delight to see the development in ability and confidence from all the younger members – invidious to select any one of them since it was obvious in them all.

Thirdly to say how much we enjoyed each of the characters played by the seniors. We heard every word! Their characterisations in each of the roles they played in an ingenious Murder Mystery were very well portrayed, moreover when they were mingling with their audience, they all stayed in character and played the game splendidly. The audience were given subtle clues as to who might have committed the dastardly 'behind the scenes' murder and were invited to question each member of the cast as to their whereabouts and alibis at the time. Once finally revealed, the identity of the murderer surprised all but a few of the audience – a tribute to the devious talents of the players.

The "Patchwork Sack" was a great inspiration too and did indeed show off just how valuable this is as a drama technique, particularly linked with the story in such imaginative and delightful verse!

A tribute must, of course, go to Helen Wallington and Sam Kick, the leaders of Patchwork Drama, who devised, wrote and co-directed the show. Their inspiration, dedication and sheer hard work in developing the programme, aided and abetted by George Gladwin, augurs well for the successful continuation and growth of our much-valued Junior Drama Group - more power to their collective elbows!



## Live n Local—'Playland' by New Persepctives Theatre Saturday 7th March, Pattingham Village Hall

Set in a South African amusement park on New Year's Eve in 1989, Playland is a hard-hitting, edge-of-your-seat piece of theatre which sees the two sides of Apartheid coming together. Written by Athol Fugard, one of South Africa's most eminent playwrights.

Tickets are £9 (£8 concessions). Includes strong language. Please contact Colin for further details.

## Nov 2015—Sleeping Beauty

Please note the dates for our November production will be a week later than normal, so will run 25th—28th November. This means a bit closer to Christmas—so perfect for a panto!

